

Tuesday Dec. 16. 1871



LYCEUM THEATRE.

Licensed by the Lord Chamberlain to MRS. BATEMAN,
Actual and Responsible Manager.

The Sixth Season under the present management
will commence on

SATURDAY, 16th DECEMBER.

ON WHICH OCCASION

MR. HENRY IRVING

WILL MAKE HIS RE-APPEARANCE AS

MACBETH,

AND

MISS BATEMAN

AS

LADY MACBETH,

IN SHAKSPEARE'S TRAGEDY OF

MACBETH

The Play produced under the Personal Direction of Mr. IRVING.

Scenery by HAWES CRAVEN & ASSISTANTS.

Music by Mr. R. STŒPEL, Musical Director.

Stage Manager - - - Mr. T. SWINBOURNE.

AT 7.45 PRECISELY,

MACBETH.

Duncan	Mr. HUNTER
Malcolm }(his Sons).....	{ Mr. WALTER BENTLEY Miss CLAIRE
Macbeth } (Generals of the King's Army)	{ Mr. HENRY IRVING Mr. E. H. BROOKE
Macduff	Mr. T. SWINBOURNE
Lennox	Mr. A. STUART
Ross	Mr. R. LYONS
Fleance..... (Son to Banquo)	Miss WILLA BROWNE
Siward.....(General of English Forces).....	Mr. COLLETT
Young Siward..... (his Son)	Mr. SARGENT
Seyton (an Officer attendant on Macbeth)	Mr. LOUTHER
Doctor	Mr. BEAUMONT
Porter	Mr. BRANSCOMBE
Attendant	Mr. TAPPING
Murderers	Messrs. ATTWOOD & HARWOOD
Apparitions	{ Mr. HARDING Miss BROWN Miss K. BROWN
Lady Macbeth	Miss BATEMAN
Gentlewoman.....	Mrs. LOUTHER
1st Witch }	{ Mr. MEAD
2nd Witch }	{ Mr. ARCHER.
3rd Witch }	{ Mrs. HUNTER
Hecate	Miss PAUNCEFORT
Lords, Soldiers, Ladies, Officers, &c., &c.	

Preceded at 7, by the Favourite Farce of

DIAMOND CUT DIAMOND.

Mr. Heartley	Mr. COLLETT
Captain Seymour	Mr. WALTER BENTLEY
Mr. Howard	Mr. PINERO
Trap	Mr. LYONS
Trick	Mr. CARTON
Clay	Mr. BRANSCOMBE
Charlotte Doubtful	Miss CLAIRE

MORNING PERFORMANCES OF MACBETH,

IN WHICH
MR. HENRY IRVING
WILL APPEAR,

Will be given by special request of numerous Families unable to attend
the Evening representations,

On SATURDAY MORNING, DEC. 30th, at 2 p.m.,
and each succeeding Saturday Morning until further notice.

On SATURDAY NIGHT, DEC. 30th,
and each succeeding Saturday Night until further notice,

MISS BATEMAN

WILL APPEAR IN THE CHARACTER OF

L E A H.

Preceded by

DIAMOND CUT DIAMOND.

Concluding with

A HUSBAND IN CLOVER.

PRIVATE BOXES, ... (Grand Tier) ... £3 3s. & £2 12s. 6d.

DITTO ... (Pit Tier) £2 2s. Od.

DITTO ... (First Tier) £1 11s. 6d.

STALLS ... 7s. 6d. DRESS CIRCLE. ... 5s.

FIRST CIRCLE, 3s. PIT 2s. GALLERY, 1s.

NO BOOKING FEES.

*** BOX OFFICE open from Ten till Five o'Clock.

Places can be secured at MITCHELL'S, BUBB'S CHAPPELL'S, OLLIVIER'S,
LACON and OLLIER'S, Bond Street; S. HAYES', 199, Regent Street; HAY'S,
Royal Exchange; KEITH and PROWSE'S, Cheapside.

THE
FIRST PROVINCIAL TOUR
OF
MR. HENRY IRVING

has proved so marked a success that Mrs. Bateman thinks it due to the London Public, from whom he has received such steadfast support, to state that their verdict has been confirmed in every Town Mr. Irving has visited.

Alike in MANCHESTER, BIRMINGHAM, LIVERPOOL, NEWCASTLE, EDINBURGH, DUNDEE, GLASGOW, BELFAST, and DUBLIN, up to this date the receipts have reached, and in some cases exceeded, any previous limit. Nor is this fact more remarkable than the genuine enthusiasm with which he has everywhere been welcomed.

Out of the SEVENTY-EIGHT PERFORMANCES

“HAMLET”

has been the attraction for FIFTY-SEVEN NIGHTS.

Dublin, December 2nd, 1876.